

Alex Hudgins Bush
Curriculum Vitae
PhD Candidate in Film & Media

CONTACT

alex.b@berkeley.edu

EDUCATION

PhD, Film & Media	expected 2018
University of California, Berkeley, CA	
Dissertation title: "Cold Storage: A Media History of the Glacier"	
M.A., Cinema & Media Studies	2012
University of Southern California, School of Cinematic Arts, Los Angeles, CA	
A.B., Literature	2007
Harvard University, Cambridge, MA	

PUBLICATIONS

Chapters in Edited Collections

"Breakaway." In Baer, Nicholas, Hennefeld, Maggie, Horak, Laura and Iversen, Gunnar, eds. *Unwatchable*. New Brunswick, NJ: Rutgers University Press, forthcoming 2018.

Translations

Schlüpmann, Heide. "Asta Nielsen: protagonist of historicity." Trans. Alex H. Bush and Erica Carter. In Bergfelder, Tim, Carter, Erica, and Göktürk, Deniz, eds. *The German Cinema Book*. 2nd Ed. London: bfi, forthcoming 2018.

Kaes, Anton, Baer, Nicholas and Cowan, Michael, eds. *The Promise of Cinema: German Film Theory 1907-1933*. Oakland: University of California Press, 2016.

Dreesbach, Anna and Kamp, Michael. *Luitpoldhuetten: 125 Years of Iron from Amberg*. Trans. Alexandra Bush and Katherine Morris. Munich: August Dreesbach Verlag, 2008.

Neumann, Florian. *100 Years of the Strandhotel Belvédère & Restaurant. A Symbol of Tradition and Hospitality, 1908-2008*. Trans. Alexandra Bush and Katherine Morris. Munich: August Dreesbach Verlag, 2008.

Book Reviews

"Book Review: *European Cinema in Motion: Migrant and Diasporic Film in Contemporary Europe*." *Global Media and Communication* 8:2 (August 2012).

“Book Review: *The Collapse of the Conventional: German Film and its Politics at the Turn of the 21st Century*.” *Spectator* 32.1 (Spring 2012): 58-61.

Manuscripts under review

“Moving Mountains: Glacial Contingency as Modernity in the *Bergfilm*,” under review with *Cinema Journal*

Manuscripts in progress

With Blaylock, Jennifer, and Jacobson, Lisa, eds. “&Media,” themed issue of *Journal of Visual Culture*

FELLOWSHIPS AND AWARDS

2017-18	Mellon/ACLS Dissertation Completion Fellowship
2017	UC-Berkeley Outstanding Graduate Student Instructor Award
2016	Daniel E. Koshland, Jr. Fellowship in the Art of Teaching Writing
2016	Max Kade Foundation Summer Travel Grant
2015	Foreign Language and Area Studies Fellowship: Turkish
2013	Max Kade Foundation Summer Travel Grant
2012-14	UC-Berkeley Regents-Intern Fellowship
2011-12	USC Annenberg Graduate Fellowship
2010-11	Frank Volpe Endowed Scholarship, USC
2005	Wayne State University Junior Year in Munich Goethe Prize
2004-05	DAAD edu.de fellowship
2004-05	Max Kade Foundation JYM Scholarship
2003	Wayne State University Munich Summer Fellowship

CONFERENCE ACTIVITY AND PARTICIPATION

Conferences Organized

- 2016 *& Media Graduate Conference*. University of California, Berkeley. September 22-24, 2016.
- 2015 *Third International Berkeley Conference on Film & Media: Serialities 1915/2015*. University of California, Berkeley. February 26-28, 2015.

Papers Presented

- 2017 “Freezing Frames: Early Filmic Inscriptions of Glacial Space.” *SCMS 2017*. March 22-26, 2017.
- 2016 “Expanded Senses: *Chasing Ice*, Time-Lapse, and Glacial Chronology.” *Visible Evidence XXIII*. August 11-14, 2016.
- “‘The Threat of an Overwhelming Contingency’: *Stürme über dem Montblanc* and the Modernity of Nature.” *NECS Conference 2016*. July 28-30, 2016.

- 2014 “The Living, Spying, Flying Machine: Pigeon Photography and the History of Surveillance.” *Society for Cinema and Media Studies Annual Conference*. Panel: “Histories of Technologies.” Panel Chair: Andy Uhrich. Seattle, WA, March 19-23, 2014.
- 2012 “The Postfeminist Network: How the Food Network Reasserts Gender Binaries, and Why it Matters.” *Society for Cinema and Media Studies Annual Conference*. Panel Chair: Lara Bradshaw. March 21-25, 2012.

TEACHING

University of California, Berkeley

Graduate Student Instructor (sole-taught with syllabus design)

Film & Media Cultures (undergraduate lecture, major requirement)	Summer 2017
Mediating History: The Stories Archives (Don't) Tell (composition seminar)	Spring 2017
The World in Pictures: Writing as Perspective (composition seminar)	Fall 2016
Intermediate German	Spring 2014

Teaching Assistant

History of the Avant-Garde Film, Professor Mary Ann Doane (lecture)	Fall 2014
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Reader

Berlin/Hollywood, Professor Anton Kaes (undergraduate seminar)	Spring 2015
Transnational Cinema, Professor Deniz Göktürk (undergraduate lecture)	Fall 2012

Prison University Project, San Quentin State Prison (Patten University)

Research Assistant (supporting incarcerated student work in and out of the classroom)

What is Knowledge?	Fall 2016, Spring 2017, Summer 2017
Writing Histories	Spring 2016

University of Southern California

Teaching Assistant

Children and Media, Professor Ellen Seiter	Spring 2012
Professionalization, Professor Anikó Imre	Fall 2011

Reader

TV Symposium, Professor Howard Rosenberg	Spring 2011
Hitchcock, Professor Drew Casper	Fall 2010

RESEARCH EXPERIENCE

Research Assistant to Professor Deniz Göktürk	2016-2017
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Editorial Assistant on 2nd Ed. of <i>The German Cinema Book</i> (BFI, forthcoming)	2016-2017
Research Assistant to Professor Kristen Whissel	2015-2016
Research Assistant to Professor Anton Kaes	2012-2016
Chief Translator for the award-winning volume <i>The Promise of Cinema: German Film Theory 1907-1933</i> (University of California Press, 2016)	

SERVICE TO PROFESSION

Peer reviewer, TRANSIT	2013
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CAMPUS & DEPARTMENTAL SERVICE

UAW 2865 Head Steward	2017-2018
Graduate Representative, search committee for specialist in New Media	2017
Graduate Representative, search committee for specialist in New Media	2014-2015
Graduate Assistant, Berkeley Film & Media Seminar	2013-2014
Volunteer Coordinator, <i>Second International Berkeley Conference on Silent Cinema: On Location</i>	2013

LANGUAGES

German: near-native fluency in speaking, reading and writing
 French: fluency in speaking and reading, high proficiency in writing
 Turkish: intermediate speaking, reading and writing

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

Society for Cinema and Media Studies
 European Network for Cinema and Media Studies